

FOUND FESTIVAL 2020: REIMAGINED

July 2 - 5, 2020



CALL FOR SUBMISSIONS | DEADLINE: 11:59PM MST May 24, 2020

LET'S SHAKE IT UP, SHALL WE?

Found Festival thrives on change, risk, invention, innovation, and delving into the unknown. The Festival was born of these very principles, and we carry that torch with a fierce passion.

The pandemic is having very real impacts on just about everyone. We feel it, too, and the health and safety of our community is our top priority.

Found Festival will look a whole lot different this year. There will be no Found Grounds, no beer garden, no immediate way for us to gather as pals and artists and community. But you better believe we're reinventing how artistic exchange happens when we can't gather together.

So, let's go, Foundsters. Let's get wired and weird. We might just discover something wild and new and amazing in the process.

WHAT WE'RE LOOKING FOR:

Digital experiences for the digitally curious: audio adventures, video vignettes, online galleries, live-streamed experiments, and all the beautiful failure and discovery that comes with testing the limits of technology. Let's get wired and weird.

Socially distant performance: balcony concerts. Solo dance pieces from across a field. Streaming audio walking tours. Text message poetry. Personalized performance for an audience of one. Maybe even mysterious mail. You dream it up, we'll help make it happen.

Love Letters to Festival City: we're honouring the Festival City that bore us and raised us up by asking artists to write/sing/draw/perform love letters to their favourite festivals that aren't this year. Little artistic post-it notes proclaiming our appreciation for all the ways this City creates darn beautiful collisions between artists and audiences. We're looking for at least one submission for every cancelled Edmonton Festival.

ELIGIBILITY:

You are:

- an Edmonton-based artist of any discipline in any stage of your career.

Your project is:

- digital or distanced;
- a new work, or a work-in-progress that needs a little extra oomph;
- one minute long, a weekend-long endurance piece, or somewhere in between; and
- considerate of audience experience, interaction, and involvement.

TO SUBMIT: Email your pitch to bethdart@commongroundarts.ca. Include a few quick sentences about what it is, what you need to make it happen, and why you this now. Selected projects will receive an artist fee, production support, mentorship, and Festival infrastructure support (marketing, box office etc.).

QUESTIONS? Reach out! bethdart@commongroundarts.ca and/or megandart@commongroundarts.ca

