

Meghann Michalsky

Dance Artist

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EDUCATION

2010 - 2014 BA Dance - University of Calgary, Calgary, AB

Major in Contemporary Dance

Concentration in Choreography & Performance

Studied with: Catherine Walker, Anne Flynn, Davida Monk, Melanie Kloetzel, Melissa Monteros, and Wojciech Mochniej

PROFESSIONAL TRAINING

August	2019	Towards: with David Zambrano, Vitlycke, Sweden
August	2019	Gaga Summer Intensive, Tel Aviv, Israel
July	2019	Summer Intensive, Lisbon, Portugal
July	2019	One Body One Career - Countertechnique, Montreal, QC
March-Apri	1 2018	Daily Contemporary Technique with Davida Monk, Calgary, AB
May-June	2017	Trans Formation Danse, Montreal, QC
December	2016	Company 605 Intensive, Vancouver, BC
May-July	2016	Lab Emerging Artist Program with Dancer Studio West, Calgary, AB
October	2015	Hofesh Shechter Company Intensive, Banff, AB
July-Aug	2015	Im Puls Tanz International Dance Festival, Vienna, AT
June-July	2015	Henny Jurriëns Stichting Intensive, Amsterdam, NL
December	2014	Hofesh Shechter Company Intensive, London, England, UK

AWARDS

2019 Cultural Leaders Legacy Artist Award

RBC Emerging Artist award

PERFORMANCE EXPERIENCE

Professional Performances on Stage

2019	It Began with Watching, with kloetzel& co, choreographed by Melanie Kloetzel,
	Stream of Dance Festival, Shu-box Theatre, Regina, SK. Performance dates: May 15 th & 16 th

2018 It Began with Watching, with kloetzel& co, choreographed by Melanie Kloetzel, Brian Webb Dance Company, Timms Centre for the Arts, Edmonton, AB. Performance dates: September 21st & 22nd

2018 *Megma*, choreographed by **Meghann Michalsky**, Annual Alberta Dance Festival, Pumphouse Theatres, Calgary, AB. Performance dates: September 13th - 15th

2018	choreographed by Mark Ikeda, Nickel Theatre, Calgary, AB. Performance date: May 19 th & 26 th
2018	Physic/ Alchemy, with Dancers' Studio West, performed in Moon in the Fox's Garden, The Call & Ashes For Beauty, choreographed by Davida Monk, Vertigo Theatre – The Playhouse, Calgary, AB. Performance dates: April 19th - 21st
2017	It Began With Watching, with kloetzel& co, choreographed by Melanie Kloetzel, Fluid Festival, DJD Dance Centre, Calgary, AB. Performance dates: October 27 th & 28 th
2017	<i>Lighting in a Bottle</i> , choreographed by Michele Moss , Ted Talk YYC, Jack Signer Concert Hall, Calgary, AB. Performance date: June 23 rd
2017	The Golden Penis, with Cloudsway Dance Theatre, choreographed by Mark Ikeda, West Village Theatre, Calgary, AB. Performance dates: April 13th - 16th
2017	States of Consciousness , choreographed by Meghann Michalsky , W&M Dance Projects Artist in Residence Showcase, DJD Dance Centre, Calgary, AB. Performance dates: March 2 nd - 4 th
2016	<i>Move</i> , with Peggy Baker Dance Projects , choreographed by Peggy Baker , Rosa Centre, Calgary, AB. Performance date: September 25 th
2016	Fear, with Dancers' Studio West - Dance Action Lab, performed in Tethered choreographed by Catherine Hayward, & Eviloution choreographed by Shayne Johnson, DJD Dance Centre, Calgary, AB. Performance dates: July 21st - 23rd
2016	[Sinking/Floating], co-choreographed & performed by Hailey Mcleod & Meghann Michalsky, Dancefest @ Nextfest, The Roxy on Gateway, Edmonton, AB. Performance dates: June 2 nd - 4 th
2016	<i>Exoskeletal</i> , choreographed by Kyrsten Blair , Crosscurrents, Pumphouse Theatres, Calgary, AB. Performance dates: February 25 th - 27 th
2016	<i>Human Application</i> , choreographed by Tina Guthrie , Crosscurrents, Pumphouse Theatre, Calgary, AB. Performance dates: February 25 th - 27 th
2016	<i>It Began With Watching</i> , choreographed by Melanie Kloetzel , Crosscurrents, Pumphouse Theatres, Calgary, AB. Performance dates: February 25 th - 27 th
2016	[Sinking/Floating], co-choreographed & performed by Hailey Mcleod & Meghann Michalsky, artArctica Festival, Vapaan Taiteen Tila, Helsinki, FI. Performance date: Feb 11th
2016	We Must Collide, with Dancing Monkey Laboratories, choreographed by Melissa Tuplin and directed by Mike Czuba, residency performance, Theatre Junction Studio, Calgary, AB. Performance date: January 22 nd
2015	<i>Der Schuh-Shoe-La Chaussure</i> , choreographed by J-Sik Movements , Dancefest @ Nextfest, Campus St. Jean, Edmonton, AB. Performance dates: June 12 th - 14 th
2014	We Must Collide, with Dancing Monkey Laboratories, choreographed by Melissa Tuplin and directed by Mike Czuba, Fluid Festival, Wine-OHs, ContainR and Pro-Arts, Calgary, AB. Performance dates: October 15 th - 20 th

2014 *Bzed Series: qrf - TENSION*, choreographed by **Jason Owin F. Galeos**, Ignite Festival, Vertigo Theatre, Calgary, AB. Performance dates: June 19th-21st

CHOREOGRAPHY PRESENTED INTERNATIONALLY

2016 [Sinking/Floating], 17-mintue work for 2 dancers, co-choreographed and performed with Hailey Mcleod, artArctica Festival, Vapaan Taiteen Tila, Helsinki, Finland. Performance date: February 11th

CHOREOGRAPHY PRESENTED NATIONALLY OUTSIDE OF ALBERTA

2019 **ReAWaken**, 20-mintue work for 3 dancers, Stream of Dance Festival, Shu-box Theatre, Regina, SK. Performance dates: May 15th & 16th

CHOREOGRAPHY PRESENTED IN ALBERTA

2020	Deep END , 25-mintue work for 5 dancers, Project InTandem, The GRAND, Calgary, AB. Performance dates: March 5 th -7 th
2018	ReAWaken , 20-mintue work for 3 dancers, Fluid Festival, cspace, Calgary, AB. Performance dates: October 26 th & 27 th
2018	Megma , 10-mintue work for 1 dancer, Annual Alberta Dance Festival, Pumphouse Theatres, Calgary, AB. Performance dates: September 13 th - 15 th
2017	Residue ,25-mintue work for 2 dancers, Convergence, L'UniThéâtre, Edmonton, AB. Performance dates: November 16 th - 18 th
2017	Residue , 25-mintue work for 2 dancers, Project InTandem, Pumphouse Theatres, Calgary, AB. Performance dates: November 9 th - 11 th
2017	Daydream , 11-mintue work for 3 dancers, Annual Alberta Dance Festival, Pumphouse Theatres, Calgary, AB. Performance dates: September 14 th - 16 th
2017	States of Consciousness, 7-mintue work for 2 dancers, W&M Dance Projects Artist in Residence Showcase, DJD Dance Centre, Calgary, AB. Performance dates: March 2 nd - 4 th
2016	(Mis) Communication, 35-mintue exploration for 8 dancers and 2 actors, residency performance, Theatre Junction Studio, Calgary, AB. Performance date: September 23 rd
2016	Smoke Screen, 11-mintue work for 4 dancers, Annual Alberta Dance Festival, Pumphouse Theatres, Calgary, AB. Performance dates: September 8 th - 10 th
2016	[Sinking/Floating], 14-mintue work for 2 dancers, co-choreographed and performed with Hailey Mcleod , Dancefest @ Nextfest, The Roxy on Gateway, Edmonton, AB. Performance dates: June 2 nd - 4 th
2015	(Mis) Communication (excerpt), 5-minute extension for 8 dancers, Mpact Motion Affair, site-specific venue, Calgary, AB. Performance date: April 18 th
2014	(Mis) Communication, 10-minute work for 8 dancers, Dance Montage, University Theatre, Calgary, AB. Performance dates: November 20 th - 24 ^t

RESIDENCIES

2020	DJD Dance Centre Residency, Calgary, AB
2019/2020	W&M Artist in Residence, Calgary, AB
2019	DJD Dance Centre Residency, Calgary, AB
2019	UofC Dance Alumni Residency, Calgary, AB
2018/2019	W&M Artist in Residence, Calgary, AB
2018	UofC Dance Alumni Residency, Calgary, AB
2017/2018	W&M Artist in Residence, Calgary, AB
2016/2017	W&M Artist in Residence, Calgary, AB
2016	Theatre Junction Lab Residency, Calgary, AB

PRODUCED

2020	Project InTandem, The GRAND, Calgary, AB. Performance dates: March 5 th -7 th
2017	Project InTandem, Pumphouse Theatres, Calgary, AB. Performance dates: Nov 9-11 th

GRANT FUNDING

2020	Canada Council for the Arts Creation and Production funding for <i>Project InTandem</i>
2019	Calgary Arts Development & Alberta Foundation for the Arts Creation and Production funding for <i>Project InTandem</i>
2019	Canada Council for the Arts Arts Across Canada – Tour funding for ReAWaken
2019	Canada Council for the Arts Professional Development for Artists – Contemporary dance intensive training tour
2018	Alberta Foundation for the Arts Creation funding for Fluid Festival presentation
2017	Calgary Arts Development Creation and Production funding for <i>Project InTandem</i>
2017	Alberta Foundation for the Arts Creation and Production funding for <i>Project InTandem</i>
2016	Calgary Arts Development Experiment Grant to explore choreographic motif and limitation. Mentorship by Davida Monk.
2016	Calgary Arts Development Opportunity Grant to present [Sinking/Floating] in Helsinki, Finland
2015	Alberta Foundation for the Arts Career and Development Grant for professional development in Amsterdam, Vienna, & Berlin
2015	Calgary Arts Development Opportunity Grant for professional development in Amsterdam, Vienna, & Berlin