

Sylvie Moquin

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- 2018 - 2019 Mentorship Exchange with Karen Kaeja of Kaeja d'Dance (Toronto, ON). Interning in her work, Shadowing her work, Kaeja Elevations Certification Program, etc.
Company Member - kloetzel&co (Calgary, AB)
- 2018 Cast Member for Dancers' Studio West's production of *Physic/Alchemy*, presenting three works by Artistic Director Davida Monk.
- 2017 Company Member - Corps Bara Dance Theatre, kloetzel&co (Calgary, AB)
Co-Producer of *Project InTandem*, a double-bill dance production presented in Calgary
- 2015 Emerging Artist position with Dancers' Studio West (DSW) - was part of the LAB Emerging Artist Program (LEAP) and participated in the Dance Action Lab Creation and Production of *Mythbehavin'*

CHOREOGRAPHIC WORKS & EXPERIENCE

2019	Work in Progress	DJD Dance Centre Creative Residency Program	DJD Dance Centre	-	2 dancers
2018	Forming the Lernaean Beast	Footprints (DJD's Professional Training Program Showcase)	DJD Dance Centre	5 minutes	5 dancers
2017	Vital Signs	Project InTandem	Pumphouse Theatre, Calgary	31 minutes	3 dancers
	Echoes	36th Annual Alberta Dance Festival: Dancing Home	Pumphouse Theatre, Calgary	12 minutes	3 dancers
	Vital Signs	Theatre Junction Lab Residency	Theatre Junction Grand, Calgary	-	-
2016	Zōdiakos	35th Annual Alberta Dance Festival: The Leap - Bold Moments in Time	Pumphouse Theatre, Calgary	17 minutes	12 dancers
	Microscopic Stage	Dance Series - Ignite! Festival 2016	Pumphouse Theatre, Calgary	10 minutes	Duet
	Missa Gaia	Calgary Multicultural Choir's Concert	River Park Church	25 minutes	6 dancers
2015	Convoy	34th Annual Alberta Dance Festival: The Fate of Dance	Pumphouse Theatre, Calgary	11 minutes	Solo
	Mevagissey	Edmonton's NextFest Festival	University of Alberta Theatre, Edmonton	10 minutes	4 dancers
	Mevagissey (work in progress)	CrossCurrents 2015	Decidedly Jazz Danceworks Studio, Calgary	3 minutes	7 dancers
2014	Belonging	Dance Montage	University of Calgary Theatre	8 minutes	12 dancers
	Belonging	Footprints	Arrata, Calgary Opera Centre	5 minutes	9 dancers
2013	Fostering Words	New Voices Festival	Ryerson Theatre, Toronto	20 minutes	8 dancers
	Benedictus	Choreographic Works	Ryerson Theatre, Toronto	4 minutes	Solo
	Belonging	Choreographic Works	Ryerson Theatre, Toronto	5 minutes	12 dancers

PERFORMANCE EXPERIENCE

Year	Piece/Show	Choreographer	Company/Show/Festival/Residency
2019	It began	Melanie Kloetzel	Stream of Dance Festival (Regina)
	ReAWaken	Meghann Michalsky	Stream of Dance Festival (Regina)
	I am a Child of	Allen Kaeja	Research Residency in Banff
2018	ReAWaken	Meghann Michalsky	Fluid Fest
	(work in progress)	Helen Cox	DSW - Research Lab
	It Began	Melanie Kloetzel	Brian Webb Dance Series
	Moon in the Foxes Garden	David Monk	Physic/Alchemy (DSW)
	The Call	David Monk	Physic/Alchemy (DSW)
	Ashes for Beauty	David Monk	Physic/Alchemy (DSW)
	Touch X	Karen Kaeja	Research Residency at DJD
	TBA (work in progress)	Pamela Tzeng	Research Residency, Phase 2
2017	It Began	Melanie Kloetzel	FLUID Festival
	TBA (work in progress)	Pamela Tzeng	DJD Residency
	Distance	Deanne Witwer	Corps Bara Dance Theatre
	Fall of the Leaf - Høsten Bladet	Jason Galeos	J-Sik Movements
2016	Humanoid: A Love Supreme	Melissa Tuplin	Dancing Monkey Laboratories - TJLab
	(Mis)Communications	Meghann Michalsky	Theatre Junction Lab
	Slide to Unlock	Deanne Walsh	CrossCurrents 2016
	Human APplication	Tina Guthrie	CrossCurrents 2016
	Let's Not Be Sorry	Laura Kleiner	CrossCurrents 2016
2015	Hoods	Catherine Hayward	Variety Pack Cabaret
	Can you see me?	Chantal Wall	AADF: The Fate of Dance
	Race of The Mighty	Deanne Walsh	DSW Lab - Mythbehavin'
	Les Uns et les Autres	Helen Husak	DSW Lab - Mythbehavin'
	Where there is no path	Mark Ikeda	DSW Lab - Mythbehavin'
	Eye for an I	Janelle Schiffner	Ignite! Festival 2015
	Absence	(various)	Corps Bara Dance Theatre
	Mixed Program	various	CrossCurrents 2015
2014	The Tribe	Jessalyn Britton	Ignite! Festival 2014
	Footprints 2014		DJD (Professional Training Program)
	Underpin	Catherine Hayward	CrossCurrents 2014
	Reading Air	Jill Henis	CrossCurrents 2014
	Winter Dance Party	Jamie Freeman Cormack	CrossCurrents 2014

2013	Vespers	Zahra Shahab & Margarita Kozhevnikova	Dance Montage 2013
	Zoots	Michèle Moss (remount)	Dance Montage 2013
	Chronicles of a Tangled Mind: Summer Tour 2013	Alyssa Martin	Rock Bottom Movement Company
	Kid A, Kid B	Alyssa Martin	Hamilton Fringe Festival
	Rogue	Justin DeBernardi	Fresh Blood Festival (Toronto)
2012	The Nutcracker According to Rock Bottom Movement	Alyssa Martin	Rock Bottom Movement Company
	Circus	William Yong	Ryerson Dances
2011	Intricate Freedom	Valerie Calam	Ryerson Dances
	...in between...	Roberto Campanella & Robert Glumbek	Dance: made in Canada Festival
	Miniatures	Roberto Campanella	ProArteDanza (SIP)

EDUCATION and PROFESSIONAL TRAINING

2019	Kaeja Elevations Teacher Certification Program (Toronto, ON)
2017	TransFormation (Montréal, QB) - creation workshop with Danièle Desnoyers
2016	Impulstanz - Vienna International Dance Festival (Austria)
2013	Movement Invention Project (New York)
2013-2014	Decidedly Jazz Danceworks - Professional Training Program (Calgary, AB)
2009-2013	Ryerson University - Performance Dance Program (Toronto, ON) Bachelor of Fine Arts, graduated with honours

AWARDED GRANTS & FUNDING

2019	Calgary Arts Development & Alberta Foundation for the Arts Project Grant for the creation and production of Project InTandem 2020
2018-2019	Calgary Arts Development Individual Artist Program Grant to support my individual practice
2017	Calgary Arts Development Project Grant for the creation and production of <i>Project InTandem</i> Alberta Foundation for the Arts Project Grant for the creation and production of <i>Project InTandem</i> Calgary Arts Development Artist Opportunity Grant for professional development and research in Montréal, participating in TransFormations Danse
2016	Alberta Foundation for the Arts Project Grant to present <i>Zōdiakos</i> at the Annual Alberta Dance Festival Calgary Arts Development Artist Opportunity Grant to train at ImpulsTanz in Vienna, Austria

Moquin's Artistic Practice

With an emphasis of maintaining a prominent level of artistic integrity, I consider myself a hybrid of many facets (creator, performer, producer, and educator).

As a creator, I focus on pushing boundaries physically and place a big emphasis on process: the nitty-gritty of being in rehearsals, and sharing space with other movers. I find my true sense of belonging in building these relationships. I believe in work that engages people to think and 'feel' something - be it the performer themselves, experiencing a particular journey through movement, or the way a work resonates with audiences. I am passionate about partner work, floor-work, rhythmic relationships, and movement that is bold and challenging, but that also holds a great deal of grit, emotion, and intention.

As a young female choreographer, I seek to ask critical questions about society and thus unravel these truths through my work and by engaging with those that I collaborate with. I am keenly interested in the effects of the mind, the power of our thoughts, and the ability for change and growth. Having a very close personal relationship with anxiety and struggles of mental health, I seek to find a sense of hope through this research and my choreographic work.

Over the last year, I have been in a mentorship exchange with Karen Kaeja of Kaeja d'Dance, a company in Toronto. I was able to follow her through one of her ongoing research and developmental projects, shadow her work, intern and dance within her process, and access one on one coaching from her. I have always been inspired by the Kaejas, specifically their focused work on partnering and community development, and I took a tremendous amount of value from my time spent with a senior artist of her repute. I also engaged in a research process with Allen Kaeja at the Banff centre for the Arts in January and became certified to teach Kaeja Elevations (a partnering technique that they founded over 30 years of working together). These activities over the last year have drastically shifted my approach to creation and strategic thinking and have informed my practice as a whole.